

PROFORMA FOR BIODATA

1. Name : Dr. PREYA M.N.V
2. Designation : Assistant Professor(SS)
3. Department : English
4. Correspondence Address : Sowparnikaa, BT3, Rohini Gateway,
Dheeran Nagar, Trichy-09
5. Email and Contact number : preyaeng@nct.ac.in, 9442947711
6. Date of Birth : 03.05.1976
7. Gender : Female
8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) : Gen
9. Whether differently abled : No
10. Academic Qualification : M.A., M.Phil., Ph.D., PGDCA.,

Sl. No	Degree	Year	Subject	University/Institution
1	B.A	1998	English	Manonmanian Sundaranar University
2	M.A	2001	English	Manonmanian Sundaranar University
3	M.Phil	2003	English	Manonmanian Sundaranar University
4	Ph.D	2015	English	Bharathidasan University

11. Ph.D thesis title : The Portrayal of the Female Defiance in the Select Novels of
Kamala Markandaya and Anita Desai
Guide's Name : Dr. K.Prem Kumar
Institution/ University : Bishop Heber College(A)
Year of Award : 2015

12. Work Experience

S. No	Position held	Name of the Institute	From	To	Pay Scale
1	Lecturer	Sree Ayyappa College for Women	1.06.2006	30.12.2008	10000
2	Assistant Professor	National College	09.09.2017	09.09.2021	
3	Assistant Professor(SS)	National College	09.09.2021	Till Date	

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

- Special Award for student's service in providing their individual talent from Shakespeare Publication, Coimbatore.

14. Publications: 09

S. No	Author(s)	Title	Name of Journal	Volume	Page	Year
1	Dr. Preya M.N.V	Voice of the Voiceless: Rejuvenating Dispositions in Kamala Markandaya's Two Virgins	Language and Literature	19:3	154-160	March 2019
2	Dr. Preya M.N.V	Diasporic Facets in Jhumpa Lahiri's Interpreter of Maladies	Think India	22	2159-2163	July 2019
3	Dr. Preya M.N.V	Stereotyping and Bigotry in Media and how it Entrenches Gender Inequality	Peer Reviewed International Journal of Multidisciplinary -	04		March 2019
4	Dr. Preya M.N.V	Encroachment and Exploitation in Kamala Markandaya's Novels Nectar in a Sieve and The Cofferdams	Journal of Emerging Technologies and Innovative Research	06		April 2019
5	Dr. Preya M.N.V	Cultural Conflict in Kamala Markandaya's The Nowhere Man	Amnayiki	19	245-249	Jan-June 2021
6	Dr. Preya M.N.V	Assiduous Concinnity of Science and Religion in Richard Morgan's Altered Carbon	Kanpur Philosophers	Vol. IX	223	June 2022
7	Dr. Preya M.N.V	'Impinging and Enslavement in Kamala Markandaya's novels Nectar in a Sieve and The Cofferdams	Aadhunik Sahitya	42	169	April -June 2022
8	Dr. Preya M.N.V	Objectification is a Way of life- A study on Disquieting Existence	Aadhunik Sahitya	45	524	Jan-Mar

		of Monisha and Jaya in Voices in the city and That Long Silence'				2023
9	Dr. Preya M.N.V	A Journey through Erik Erikson's Psychosocial Development: Exploring Maya Angelou's Triumphs and Trials in <i>I Know Why the Caged Bird Sings</i> .	Aadhunik Sahitya	47	211	July- Sept 2023

h-index : 4

i10 index : 4

Total citations : 60

15. Details of patents

16. Books/ Reports/Chapters/General articles etc

S. No	Title	Author's Name	Publisher	Year of Publication

17. Research guidance

Ph.D. : Awarded :
Submitted :
Ongoing : 04

M.Phil. : Awarded :
M. A Dissertation : Awarded : 10

18. List of Completed/Ongoing/Submitted projects

S.No	Title of the Project	Duration		Total Cost (Rs.)	Name of Funding Agency	Status
		From	To			

(a) Major Results/ Highlights of the project including achievement(publications, patents etc.), for *completed projects*

(b) Up-to date Technical progress report for *on-going projects*.

19. Membership

(a) Professional bodies

(b) Editorial board : College Newsletter

(c) Advisory board

(d) Academic bodies

20. Countries visited

21. Any other Information

DECLARATION:-

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

Place: Trichy

Date: 23.07.2024

Signature